



# CONTEST SCORE SHEET MUSIC PERFORMANCE

APPLY BAND INFO LABEL HERE

October 17, 2009

<p><b>TONE QUALITY &amp; INTONATION</b></p> <p>Balance and Blend Breath Support and Control Center of Tone &amp; Pitch Consistency of Timbre, Sonority Tuning of Percussion</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(150 Poss. Points)</p>
<p><b>ACCURACY &amp; DEFINITION</b></p> <p>Ensemble Cohesiveness Method Rhythmic Interpretation Tempo, Pulse Control Timing</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(150 Poss. Points)</p>
<p><b>MUSICALITY</b></p> <p>Expression Full Range of Dynamics Phrasing Style/Idiomatic Interpretation</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(100 Poss. Points)</p>
<p><b>TOTAL SCORE</b> (Total Poss. Points 400)</p>		

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SCORE KEEPER'S SIGNATURE

APPLY ADJUDICATOR'S LABEL HERE

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VERIFIER'S SIGNATURE

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ADJUDICATOR'S SIGNATURE

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# CONTEST SCORE SHEET MARCHING PERFORMANCE

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<p><b>QUALITY OR TECHNIQUE</b> Body Control and Carriage Ensemble Cohesiveness Projection of Style</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(100 Poss. Points)</p>
<p><b>ACCURACY &amp; DEFINITION</b> Control and Balance of Form Orientation Timing Control Alignment and Spacing Equipment Control</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(100 Poss. Points)</p>
<p><b>VISUAL ARTISTRY</b> Expression Variety Visual Musicality</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(50 Poss. Points)</p>
<p><b>TOTAL SCORE</b> (Total Poss. Points 250)</p>		

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# CONTEST SCORE SHEET OVERALL EFFECT

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<p><b>REPERTOIRE EFFECTIVENESS</b>          Contribution for Enrichment /          Enhancement (Percussion,          Brass, Woodwinds, Guard)          Creativity/Imagination          Full Range of Expressions          and Volume Levels          Use of Time          Variety</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(125 Poss. Points)</p>
<p><b>PERFORMANCE EFFECTIVENESS</b>          Communication of Roles          Emotion          Entertainment          Professionalism          Spirit/Intensity</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(125 Poss. Points)</p>
<p><b>COORDINATION EFFECTIVENESS</b>          Audio/Visual Blend          Auxiliary Contribution          Continuity/Unity          Maximized Effects          Staging/Field Usage</p>	<p><b>NOTES</b></p>	<p><b>SCORE</b></p> <p>(100 Poss. Points)</p>
<p><b>TOTAL SCORE</b>          (Total Poss. Points 350)</p>		

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