



FESTIVAL SCORE SHEET AUXILIARIES

- 1 - DANCE LINE
- 2 - DRILL TEAM
- 3 - MAJORETTE

APPLY BAND INFO LABEL HERE

October 17, 2009

AUXILIARY (insert category number in the blocks provided)				
EFFECTIVENESS Projection of Style Emotion Generated Staging/Written Drill Enhancement of Overall Program/ Performance	NOTES	RATING	RATING	RATING
CONTENT Appropriateness Musicality Creativity Originality Maturity of Written Content	NOTES	RATING	RATING	RATING
PERFORMANCE Projection of Style Maturity Technique Drops/Breaks/ Recovery Emotion Generated Marching	NOTES	RATING	RATING	RATING
RATING				

SCORE KEEPER'S SIGNATURE

APPLY ADJUDICATOR'S LABEL HERE

VERIFIER'S SIGNATURE

ADJUDICATOR'S SIGNATURE

VERIFIER'S SIGNATURE



FESTIVAL SCORE SHEET

AUXILIARY ENSEMBLE

WEAPONS / FLAGS / COLORGUARD

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<p>EFFECTIVENESS</p> <p>Projection of Style Emotion Generated Staging/Written Drill Enhancement of Overall Program/Performance</p>	<p>NOTES</p>	<p>RATING</p>
<p>CONTENT</p> <p>Appropriateness Musicality Creativity Originality Maturity of Written Content</p>	<p>NOTES</p>	<p>RATING</p>
<p>PERFORMANCE</p> <p>Projection of Style Maturity Technique Drops/Breaks/Recovery Emotion Generated Marching</p>	<p>NOTES</p>	<p>RATING</p>
<p>RATING</p>		

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FESTIVAL SCORE SHEET DRUM MAJOR

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<p>CONDUCTING</p> <p>Clarity of Patterns Cues Dynamics Control Variety Effectiveness to Musical Presentation</p>	<p>NOTES</p>	<p>RATING</p>
<p>VISUAL PRESENTATION</p> <p>Physical Projection Skill of Execution Timing Marching Enthusiasm</p>	<p>NOTES</p>	<p>RATING</p>
<p>APPROPRIATENESS</p> <p>Showmanship Salute Uniform Positioning Coordination (if 2 or more conductors) Use of Time</p>	<p>NOTES</p>	<p>RATING</p>
<p>RATING</p>		

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FESTIVAL SCORE SHEET MUSIC AND MARCHING

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<p>MUSIC A: SOUND QUALITY Intonation Balance Blend Tone Quality</p> <p>B: PRECISION Ensemble Attack/Release Tempo Articulation Dynamic Contrast</p>	<p>C: STYLE Phrasing Continuity Consistency</p>	<p>NOTES</p>	<p>RATING</p>
<p>VISUAL A: EXECUTION Accuracy & Definition Alignment Intervals/Cover Uniformity of Style</p> <p>B: TIMING Starts/Stops Tempo Direction Changes Out of Step/Phasing</p>	<p>C: PIOSE Poise Discipline Dignity & Bearing Individual Control Posture/Carriage</p>	<p>NOTES</p>	<p>RATING</p>
<p>GENERAL EFFECT A: MUSICAL EFFECT Musicianship Variety Style Phrasing Showmanship</p> <p>B: VISUAL EFFECT Appeal / Impact Transitions Correlation of Auxiliary Units Originality</p>	<p>C: PERFORMANCE Definition of Forms Emotion Style Projection</p>	<p>NOTES</p>	<p>RATING</p>
<p>RATING</p>			

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FESTIVAL SCORE SHEET PERCUSSION

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<p>MUSIC</p> <p>Tuning Balance Dynamic Control Repertoire / Style Instrumentation</p>	<p>NOTES</p>	<p>RATING</p>
<p>VISUAL</p> <p>Cover / Dress Interval / Distance Timing Physical Projection Variety</p>	<p>NOTES</p>	<p>RATING</p>
<p>GENERAL EFFECT</p> <p>Utilization of Time and Space Appearance Artistry Showmanship Continuity</p>	<p>NOTES</p>	<p>RATING</p>
<p>RATING</p>		

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