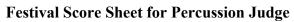


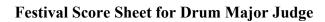


Band Judge #1	Band Name	Band Class
MUSIC	NOTES	RATING
A:SOUND QUALITY Intonation Balance Blend Tone Quality B:PRECISION	NOTES	KATINU
Ensemble Attack/Release Tempo Articulation Dynamic Contrast  C: STYLE		
Phrasing Continuity Consistency		
VISUAL	NOTES	RATING
A: EXECUTION Accuracy & Definition Alignment Intervals/Cover Uniformity of Style		
B: TIMING Starts/Stops Tempo Direction Changes Out of Step/Phasing		
C: POISE Poise Discipline Dignity & Bearing Individual Control Posture/Carriage		
GENERAL EFFECT	NOTES	RATING
A: MUSICAL EFFECT Musicianship Variety Style Phrasing Showmanship		
B: VISUAL EFFECT Appeal / Impact Transitions Correlation of Auxiliary Units Originality		
C: PERFORMANCE Definition of Forms Emotion Style Projection		
	I - Superior II - Excellent III - Good IV - Fair V - Poor	
Judges Signature		
Score Keeper Signature		
Verifiers Signature		_





Percussion Judge	Band Name	Band Class
	0	0
MUSIC	NOTES	RATING
Tuning		
Balance		
Bullinee		
Dynamic Control		
Donautaina/Style		
Repertoire/Style		
Instrumentation		
VISUAL	NOTES	RATING
Cover / Dress		
Interval / Distance		
Timing		
Timing		
Physical Projection		
Variety		
GENERAL EFFECT	NOTES	RATING
<b>Utilization of Time and Space</b>		
Appearance		
Artistry		
m usu y		
Showmanship		
Continuity		
	I - Superior II - Excellent III - Good IV - Fair V - Poor	
	300 I. Iul I 100	
Judges Signature Score		
Vacanar Cignotura		
Keeper Signature		
Verifiers Signature		





Drum Major Judge	Band Name	Band Class
CONDUCTING		RATING
Clarity of Patterns		
Cues		
Dynamics		
Control		
Variety		
Effectiveness to Musical Presentation		
VISUAL PRESENTATION	NOTES	RATING
VISUALTRESENTATION	NOTES	KATING
Physical Projection		
Skill of Execution		
Timing		
Marching		
Enthusiasm		
APPROPRIATENESS	NOTES	RATING
AFFROFRIATENESS	NOTES	KATING
Showmanship		
Salute		
Uniform		
Coordination (if 2 or more conductors)		
Use of Time		
OSC OF TIME		
	I - Superior II - Excellent III - Good IV - Fair V - Poor	
Judges Signature Score		
Keeper Signature		
Verifiers Signature		





Guard / Auxiliary Judge	Band Name	Band Class
EFFECTIVENESS	NOTES	RATING
Projection of Style		
<b>Emotion Generation</b>		
Staging/Written Drill		
Enhancement to Overall Program/Performance		
CONTENT	NOTES	RATING
Appropriateness		
Musicality of Material		
Creativity		
Originality		
Maturity of Written Content		
PERFORMANCE	NOTES	RATING
Projection of Style		
Maturity		
Technique		
Drops/Breaks/Recovery		
Emotion Generated		
Marching		
	I - Superior II - Excellent III -	
	Good IV - Fair V - Poor	
Judges Signature Score		,
Keeper Signature		
Verifiers Signature		





Majorette Judge	Rand Nama	Band Class
EFFECTIVENESS	NOTES	RATING
EFFECTIVENESS	NOTES	KATING
Projection of Style		
Emotion Generation		
Staging/Written Drill		
Enhancement to Overall Program / Performance		
CONTENT	NOTES	RATING
Appropriateness		
Musicality of Material		
Creativity		
Originality		
Maturity of Written Content		
PERFORMANCE	NOTES	RATING
Projection of Style		
Maturity		
Technique		
Drops/Breaks/Recovery		
Emotion Generated		
Marching		
	I - Superior II - Excellent III - Good IV - Fair V - Poor	
Judges Signature		<del></del> _
Score Keeper Signature		
Verifiers Signature		